

**DATAM:  
Digital Approaches to  
Teaching the Ancient  
Mediterranean**

**Edited by  
Sebastian Heath**



The Digital Press at the University of North Dakota  
Grand Forks, ND

2019. The Digital Press at the University of North Dakota

Unless otherwise indicated, all contributions to this volume appear under a Creative Commons Attribution 4.0 License:  
<https://creativecommons.org/licenses/by/4.0/legalcode>



Library of Congress Control Number:

ISBN-13: (ebook)

ISBN-13: (Paperback)

**DATAM:**  
**Digital Approaches to Teaching**  
**the Ancient Mediterranean**



# Table of Contents

Editor's Preface Sebastian Heath.....	1
DATAM Preface Helen Cullyer .....	5
Forward Shawn Graham.....	9
Futures of Classics: Obsolescence and Digital Pedagogy Lisl Walsh .....	15
Teaching Information Literacy in the Digital Ancient Mediterranean Classroom David M. Ratzan.....	33
Dissecting Digital Divides in Teaching William Caraher.....	73
Autodidacts and the "Promise" of Digital Classics Patrick J. Burns.....	85
Playing the Argonauts: Pedagogical Pathways through Creation and Engagement in a Virtual Sea Sandra Blakely .....	99
Programming without Code: Teaching Classics and Computational Methods Marie-Claire Beaulieu and Anthony Bucci.....	129
Digital Creation and Expression in the Context of Teaching Roman Art and Archaeology Sebastian Heath.....	153
Digital Janiform: The Digital Object from Research to Teaching Eric Poehler.....	175
Contributors .....	194